Some American Singers in Paris

Geraldine Farrar and Miss Lindsay, the Latter at the main three years if asked to do so, but Opera for Three Years, Conspicuous Successes-Marguerita Sylva, the Opera Comique Prima Donna. Lucille Marcell, Will Sing at the Opera Next Year.

By DEXTER MARSHALL.

Paris, Sept. 19 .- "You can count the in the United States.

honors continue to come to Paris, a seem- rectly they gain a reputation. ingly endless but ever hopeful procession, whom fortune may be compelled to smile. I cannot understand it at all."

This man's point of view, say the stuvery startling. Emma Eames always is placed at the head of the list, of course; an example of the tone I mean. 'I do it she is a great and shining star, by whose light her aspiring sisters seek the path "'Oh,' my friend may reply, 'I do it Nevada is sometimes mentioned, but she all have to work daily if we are to hold doesn't belong, really, since she failed in Paris, although successful elsewhere.

Olive Fremsted's European success, almost as great in Germany as in New York, did not include a Parisian career; but Geraldine Farrar and Miss Lindsay both received Parisian training and both have sung successfully here. The latter, indeed, has been a drawing card at the opera for the past three years. She is of Scotch blood, although known as an American, where, it is understood, she was born, but she has lived here ever since she was a little girl. Marie Van Zandt, who also was trained here, was highly successful for a time, but her career was stopped suddenly by an outburst of her own temper. Something happened one evening when she was on the stage which so exasperated her that she expressed her opinion about a lot of things in words more direct than polite. Mary Garden, opera comique prima donna for several seasons, came here from New York, where she was taken when only nine years old, and so is spoken of frequently as American, although really she is of Scottish birth.

Lillian Nordica won a great success here and is in great favor with the Parisian opera public, as well as the American contingent, but her European training was received in Milan and her debut was made there, and not here, as Eames was. Pauline Donalda is a French-Canadian, and not an American from the States. Besides, she never has sung here, although she has been highly successfu in other places on the European side of the water, particularly in Nice and London. Eames herself is a native of Shang-

although often called an American. Jane Noria, a prima donna at the Opera with Aivarez as Romeo, is from St. Louis, ened Josephine. Blanche Hamilton Fox. Volpini, is carving out for herself a successful musical career in Italy, but never has attacked Paris as yet. She is the daughter of Mr. Albert Fox, well known gets." Lucille Wasself, a New York girl, who sings under the name of Lucille Marcell, will make her debut on the grand opera stage next year after a long and severe probation here. She is a protege of Jean de Reszke, who expects to be made dithe Opera assumes his place next January. She has been in Europe five years, one of which she spent in Berlin and four here. She sang at the Opera Comique one season, and so will not be unknown to the Paris music-loving public when she makes her debut in the "Huguenots" "Lohengrin" as Elisabeth, and in

Emma d'Egremont, who was Miss Emma Estelle Potts, of the Berkshire Hills, and now is Mrs. H. E. Twining the wife of a representative Anglo American business man, sometimes resi dent on one side of the ocean and some times on the other, won an engagement at the Opera House some years ago, but never was allowed to sing upon its stage fate which has befallen more than one American girl after she had devoted years of time and effort and thousands of dollars to Parisian training.

Miss d'Egremont's case was not of that sort exactly, however. Ten or twelve years ago she was the soprano of the Church of the Heavenly Rest in New York. One summer she decided to take a vacation in Germany. After visiting two or three Teutonic musical centers she came to Paris. Here Guilmant, the famous organist, heard her sing, and was pleased. He insisted on her singing before the director of the Opera, and he gave her a contract after one hearing, with the proviso that she should learn the French language to his satisfaction before making her debut. For some rea son she never fulfilled this condition, and so never has sung at the Paris Opera, cessfully in public, both in France and

French and American Training. It isn't a new story that far too many American dollars are expended upon the Parisian singing teachers, but it can do no harm to quote Marguerita Sylva upon

"There are as good teachers of the voice in New York, Boston, Philadelphia, Washington, and other American cities,' she says, "as there are in Paris, and no American girl should think of coming here until she has gone as far as she can at home, and that is a long way. In the United States. This is denied by the Florence, Milan, Rome, or Naples than in Mayence. Her Traviata is described learn the various tone-making arts perfeetly, and be in God's own country all

"After she has done that, however; after she has tested her voice before the successful musical career at that. In spend as much time studying French as in New York, studied at Dresden. public and found that she can please her audience; after she is certain that she way through the Conservatoire to a garden as a successful musical career at that she way through the Conservatoire to a garden as much this students who fight their music, and perhaps more, the Italians are still more sensitive upon that point one of the reasons why so many American career at that she way through the Conservatoire to a garden as a tower of strength, is Cul-

a Parisian success, which is essential before the singer can be received properly

your two hands, and have fingers to to the highest progress, but it doesn't exspare," said an enthusiastic operagoer to ist in American cities to any such extent as it does here, and never will so long the writer to-day. "Yet American aspirants for operatic as so many of the first-grade American teachers pack up and come to Paris di- et Juliette," Marguerite in "Faust," " 'Atmosphere' is made up of many ele-

enough that 99 per cent of the sister-hood are doomed to failure, but believes have in some degree, but which is still the munificent wage of 300 herself to be of the 1 per cent upon largely undeveloped in the United States, month. Translated into Uncle Sam's curalthough it is growing there. Another rency that is only \$60, or \$720 a year. element is furnished by the large number of people who devote themselves to music dents of singing and their friends in Paris, meet and compare notes-no pun intended is too pessimistic. Then they make out a |-although I do mean the liberal comparlist of the American woman singers who ison of musical notes and tones, as well have won recognition in the French capi- as talking things over generally. For extal, but, at the best, the showing is not ample, I meet another singer, and we

discuss tone production:
"'How do you do this?' I ask, giving

to fame and fortune. After Eames comes this way,' showing vocally what she the late Sybil Sanderson, whose success means. Perhaps she may adopt my way, here was much greater than Eames', but perhaps I may adopt hers; perhaps neithwhose temperament was too "artistic," or of us may change. But at all events we exchange our views and often we learn from each other in that way. "But whether here or in America,



Marguerita Sylva.

was Eleanor Broadfoot, of New York, at the Opera Comique, I work an hour and the daughter of a civil war veteran, and a half every day with the same

Vienna, before going to New York, She has also sung in London with success.

Marguerita Sylva, now and for two or three years a prima donna at the Opera Comique, who, off the stage, is Mrs. William D. Mann, and whose husband was at line. She knows just how to comb. fam D. Mann, and whose husband was at one time manager of the Herald Square Theater, New York, is of European birth, although often called an American. Jane working, and she has told me many of instruction, and the singer or actor that the comedie Francian ing. She knows just how to coach a singer, however; she often stands and looks right into my throat while I am although often called an American. Jane

"Oh, yes, she is well paid for it all. of years is certain of an engagement as a finished artist anywhere else in France, world go to her, although they wouldn't acknowledge it if asked. and out of her place quietly, attracting to 100,000 francs a year-\$16,000 to \$20,000 no attention, and she is becoming very

Getting Onto the Opera Stage.

There is one infallible course for the student in singing who wishes to get onto the operatic stage in Paris to pursue. That is to enter the Conservatoire and win a first prize. Every first prize winner rector of the singers at the opera, and it must receive an appointment to sing eiths understood that he will see that she er at the Opera House or at the Opera

But this is much easier said than don In fact, it is declared to be practically impossible for an American girl to get a hance to study at the Conservatoire at all, since, necessarily, the number of students must be limited, and there are early next year. She expects to sing, plenty of French girls ready to fill all the



Mary Garden, A Parisian success at the Opera Comique

vacancles. Then, according to some disappointed. Americans, there is more or less discrimination against students from Paris, "it is easier to make a debut in great success at the Royal Opera House French, of course, but, at all events, very in Paris, and it costs less to study singing as an extraordinarily good performance. few Americans have ever had a chance there than in France. But while the Geraldine Farrar did as much studying to try to win a Conservatoire prize. Its French are so sensitive to any defect in in Germany as in Paris, and Marian winning and the operatic engagement accent or enunciation on the part of their that must ensue do not always insure a singers that students of singing have to

may be released by the management at tainly the Italian tongue is much better opera stage. The end of twelve months, or again at the end of twelve months, or again at the end of two years. Friends of those who do not succeed in sticking out the who do not succeed in sticking out the to say that here. At all events, more easily learned. And the opera stage. So we have succeed in sticking out the to say that here. At all events, more made reputations are the same of the say that here is th ho do not succeed in sticking out the ree years say that there is a lot of American girls have studied singing in voritism, and that often the more Italy than in France, although this is pable singers are turned away because ss capable singers who please the management better are jealous of any one's success but their own. How true this is I cannot say; it is true, however, that some Parisians believe it.

After the student has won a first prize or singing she has an opportunity to try American girls who have sung successfully in opera here upon the fingers of 'atmosphere' exists. It is indispensable her choice of joining either the Opera some big part, such as Juliet in "Romeo the title role in "Carmen." She must be each of whose members knows well ments. One of them is a really serious after that, in most cases, she sings minor parts only for the next three years, at



Binnea Volpini. Who was Miss Fox, of Boston

For this she must be ready at any and all times to sing any part she may know. The star singers at La Scala in Milan, the largest theater in the world, are bet-mous ten or a dozen years ago are now costumes are furnished by the manage-ment, of course. In fact, everything, "The various

and the daughter of a civil war veteran, studied at Milan and won the repute of woman to whom several of my friends latter are out of it musically thereafter, as a matter of course, but those who

Noria, a prima donna at the Opera things about my 'work' that have been of the greatest benefit to me. who can hold a place in one of these public institutions of amusement for a term they wouldn't The prime favorites on the opera stage in Paris sometimes receive from 80,000



Jane Noria,

Ten thousand francs, or \$2,000 a year, is

considered very fair pay at the Opera,

Studying Singing in Italy. The fact that public sentiment sanctions government support of two opera Paris. No young American woman houses in Paris argues a devotion to should live alone either in Paris or any music here that would seem akin to Italian city, for obvious reasons-almadness to some Americans, but the though many of them do so-and to the

to music in comparison with the Italians. "the Heavenly Maid." Consequently, there is hardly a town of 5,000 inhabitants in all Italy that does not boast its own opera house, and there are more propopulation, in Italy than in any other



Who sings in opera next year

largely because, while many operas are very few are sung there in French. seasons in the Italian cities, the Carand January; the Easter season, and the spring season. Then there is a lesser

"More singers make Milan their head-quarters than any other Italian city, al-(\$40 to \$60) for the season's work; prices alleria Rusticana" another which certainly are not extravagant from

are drawn, and, of course, the training sian prima donna, who sang "Salome" they receive while doing that sort of there last year, receives a salary of 30,000 they receive while doing that sort of work is sufficiently useful to them to make up in some degree for their small pay. If a singer scores a big hit, however, the contract is thrown away at once and a new one is made, by the terms of which the singer gets better pay, say the companies of \$120, a month up. The there has tyear, receives a salary of \$0,009 france, or \$12,000, a year, and Signor Zanatallo, the star male singer at La Scala, gets as much. But I know a basso profundo, a very capable one, too, who has been on the stage twenty years and is counted successful, whose annual earnings of \$120, a month up. The there have there are not more than \$400, and there are from 600 francs, or \$120, a month up. The ings are not more than \$400, and there are ers who have transferred their activities

to gowns, is paid for by the management, except the paint which the singers put on their faces. Why that is not included specified by the management of the paint which the singers put too much money in Italy, literally almost everybody, from the poorly paid working in the musical world that he cannot well



Miss Lindsay,

man up, hears the opera more or less are some of the pupils of singing to make ly they scrape up a few extra francs to or less important role in public.

has the nerve to charge and the singer the willingness and the ability to pay. some of those more wholesome beats I have heard of debuts that were nego tlated for \$10, and of others for which the singer has paid \$1,000. It would be club barred him from American waters. bold impresario who should allow a upon his stage, however. His public for the America's Cup on terms which would resent it bitterly and his returns probably would suffer much more than its bullion value. There are other cups he would profit by the fee paid by the which mean exactly what he says such

It costs considerably less to study singing in Italy than in Paris. With economy \$2,000, possibly less, can be made to over a year's living and lessons in Italy, It will cost at least \$1,000 a year more in

What It Costs to Study Singing.

French are almost triflers with regard expenses given above a liberal addition should be made for the living of the They are true and passionate lovers of girl's mother or some woman of her own

It costs about as much to study singing in Berlin as it does in Paris, but fessional singers, compared to the total rather less both at Leipzig, the second musical center in Germany, and at Dres den, which comes next. Marian Craft, "Possibly in part, for this reason," said the Californian prima donna, studied in Blanche Hamilton Fox, who is now in Germany and is singing this year with Weed, who made a genuine success in discussed; nor Johnson, of Minnesota, the

has an operatic 'call,' then, and not until then, she may come here with good results, because here, and here alone she can acquire the accent necessary to she can ac

than one finished artist, so far as tone utation, they are often glad to accept production and musical method, strictly those of lesser grade. Thus there are speaking, are concerned, has been obliged to retire permanently from the lists because of an unfortunate twang or a mis-take in quantity. Many hold that it is appear publicly—to "find herself"—in better to acquire the Italian accent be-opera before audiences that are not too fore attempting the French, which then critical, while yet she is preparing for is much more easily learned. And cer- her first attempt upon a metropo

Success in Paris.

Not a few American singers who have made reputations here have done so after winning fame elsewhere, while almost no American girls have graduated to the peratic stage direct from their Paris teachers' establishments. Lucille Marcell and Jane Noria are exceptions, although the latter was a favorite member of the Castle Square Opera Company and had studied for years in New York before ever coming to Paris. On arriving here she found that the

man under whom she had studied in New

York had established himself as a teacher here, and again became his pupil. He had been made "directeur de la scenes" at the opera, and so had the privilege of training his private pupils in what is known as the Petit Theater at the Opera House. It is rather a big apartment, say seventy-five feet by fifty in size, all but a small part of its floor sloping at the regular stage angle, and with a very high ceiling. At the rear there is an elevated, glass-inclosed passage, or galery, which serves as a way between two offices of administration of the opera." The director of the opera passed

through this gallery one day when Miss Noria was "doing" her exercises, and, he was so impressed with her voice and phrasing that he asked for her name and some information as to what she had done. The result was her engagement which lasted two years, during which she sang several important roles, including Elsa in "Lohengrin" and Nedda in "I Pagliacci." She was slated to sing Elizabeth in "Tannhauser," but for some reason did not do so. She expects to sign a contract with the new management of the opera Marguerita Sylva's engagement by the

Opera Comique was a simpler matter even than Jane Noria's. Although not nineteen to sing for Sir Augustus Harris in London at Covent Garden and Drury she went to the States with Beerbohm nivalo, lasting six weeks in December Tree as a member of his dramatic company some ten or a dozen years ago. Tree thought he could make an emotional against her, and at first she had to be though not a few rendezvous at Florence, in such diverse plays as "Hamlet" and Rome, and other centers. Just before the "Trilby." Later she became a comic eginning of each season the local im-opera star, and remained in America resarios make genuine pilgrimages to nine years in all, singing with Francis isical centers in search of singers. Wilson when he revived "Erminie. Having decided upon the operas they in- expects to return to America by and by, tend to give, the impresarios seek per- but not for a year or two at least. "Carformers to fill the various roles involved, men" has been one of her favorite parts offering all the way from 200 to 300 francs at the Opera Comique, Santazzo in "Cav-

Points About Teachers.

Several of the teachers who were fa-It is from the ranks of these new Con-servatoire graduates that the understudies for Italy. Signora Kruscrentska, the Rus-survive are well along in years. Vannuccini is seventy, Mme. Marchesi is

"The various operatic seasons in the from the American metropolis, with its rom shoes and stockings and hairpins smaller Italian cities are relatively profit- alleged lack of "atmosphere," to the

out he will teach four pupils for that price all together as readily as one, providing their progress, their voices, and their ability are suitable for identica instruction; that brings the lesson down from de Reszke cost each pupil \$60 a week. The prices charged by other teach-

tions a pupil with a really good voice can possibly ask an established singer is

'I wouldn't think of assuming to give "I wouldn't think of assuming advice on that question," said an American who now holds a high place on the Parisian operatic stage. "The teacher Parisian operatic stage. "The teacher who might be extremely valuable to a oupil with a voice like mine might ruin girl with a different temperament. I have told many American girls not to come here until they were thoroughly grounded in voice culture. I am now Paris until you know enough about your own voice and about the methods of teachers to select your own teacher wisely. And, as a rule, don't select for a teacher one who has been a singer and s now teaching. There are exceptions for one who can sing and has sung to tell any one else how to do it." (Copyright, 1807, by Dexter Marshall.)

LIPTON'S CUP CHALLENGE.

A Defense of the New York Yacht

than surprise that his challenge has been declined. He has no excuse whatever for either emotion, and his yearning to race with more "wholesome" boats than those which would have been quite wholesome enough for him if they had only been fast enough to "lift the cup" can be some of those more wholesome boats over here. One might imagine from his lamentations that the action of the yacht It does nothing of the kind; it only cuts positively bad singer to make a debut off his unreasonable hope of competing cups should mean, and they can be won with exactly the sort of boat he and his esigners want to build-can, that is, if

he and they can build better boats of that sort than we can make We are able to assure him that if he wants to race a 68-foot boat, constr only to send a challenge to that effect and it will be accepted as soon as a cable dispatch can be put on the wire. He might, indeed, flud himself embarrassed by the number as well as the promptness of the acceptances, for there are six men ready to order boats of the kind he describes and to bring him as many races kin during the period she is a pupil of as he desires for a cup which, while it singing anywhere in Europe. renown as the America's Cup, fairly won would confer, would still be very well worth winning.

Who besides Bryan has developed great strength? Certainly not Folk, though there has been energetic effort in his behalf; nor Hearst, for whom no campaigning is being done; nor Chanler, whose "boom" has vanished; nor Gray, of Delaware, who has been much Germany before joining the Metropolitan reputed dark horse favored by Henry in New York, studied at Dresden. Watterson; nor Daniel, of Virginia. The The widespread love of music in Ger- one man whose availability has been and Every berson, of Texas, and he will not permit

Maria's Midnight Lecture.

LECTURE NO. 7.

well, Job, but I warned you about going out to the ball game to see Johnson pitch, without putting on your flannel undershirt. I know you were asleep all this afternoon, and I noticed you ate all that dinner brought up to you, so I think you must be feelin' some better. Your brain hurts? You mean your head, don't you, Job-you can be certain you've got a head, but you ain't so sure about the other thing!

"After I got the dishes done and scrubbed the kitchen floor and put the children to bed and darned some clean socks for you and ironed a nice waist for little Haley and a petticoat for little Emily, I just sat down and went over the news of the week and thought, maybe, you'd like to talk things over a little before you went to sleep. I do so like to hear your views on things, you're so informing.

"I don't see that the British have so much to crow about, do you, just because the Bishop of London beat Mr. Roosevelt playing tennis. 'Course, I know that Mr. Roosevelt's our champion President, champion hay pitcher, champion coal stoker, champion nature writer, champion bear hunter, and all that, but I never heard that he held any tennis championship medals. No wonder a bishop can play lawn tennis with his lawn sleeves; and, of course, the President had to play in his regular costume. I don't see how he keeps his spurs from punching holes in the tennis balls. I've often wondered whether he takes his revolvers off when he plays. Do you think so, Job?

"Perfectly scandalous, I call it, that Mr. Fairbanks was beaten out for lay delegate to the Methodist Conference. Of course, it was those cocktails did it. though they never did find out who drunk 'em. I think it's high time Mr. Loeb was made to tell-and we don't even know whether they were what you call Manhattans or dry Martinis! Loeb is always making a mess of things. Still, it does seem strange that the Vice President should have been beaten everything bad that happens is put on his shoulders; maybe that's why they call him the Vice! Still, I bet there was something loose about his machine organization. Now there's Mr. Hearst; he's been a Democrat, and a Bryan Democrat; that's another thing entirely; and he's been half a socialist and sometimes a labor man, and he's flirted a little bit with the capitalistic party, and now he's going to start a brandnew party, all of his own. I bet that his machine'll work all right, and that he'll be his first party's nominee for the Presidency. I tell you, Job, all these things you've been talking over

really know something about the next campaign. "I'm so sorry about poor Mr. Lipton and his yacht race; they say the New York Yacht Club won't play with him. Some of the members think that he only wants to advertise his tea, but I can't see where that matters; mighty few of 'em drink tea, anyway. Sir it would endanger the lives of good men and true to sail her across the water-maybe he was thinking o' com-

with me week after week are giving me

a fine idea about politics. I bet I'll

ing in her himself. "Them New York men have made the rules too hard. It all seems kinder queer to me, but they want a boat that's ninety feet overall-you understand that, of course-and her sail area must equal the spread from the bobstay to the mizzen-gaff and equal her draught of water plus the capacity of her balloon-jib. Now, I don't see how any boat can sail across the Atlantic with all that, do you? And here's a funny thing: It costs a million dollars to build the boat, and the cup's worth about \$500. Why doesn't Mr. Lipton buy a cup of his own? I wonder did the Bishop of London win a cup for his tennis match with the President. If he did, he might demand that the next match be played on the grounds at Lambeth Palace, and stipulate that Mr. Roosevelt, the challenger, should carry his racket all the way over. I

don't think it's fair. "Seems to me, Job, that the President isn't staying long at the White House this time; hardly has time to visit his folks, I should think. Now he's off down the Mississippi River to hunt bears. They've got five bears in a pen down there in Joe's Bayou, and they're getting 'em nice and fat ag'in the time Mr. Roosevelt can get there. He's not quite sure yet, I understand, whether he can do the heroic deed more mercifully with a Winchester .67 and a soft-nosed bullet, or whether he hadn't better take the Mayflower up the bayou and kill 'em off with a Gatlin', Anyway, you bet them bearskins'll be on the White House floor before

"Headache, Job! That's because you've been sleeping too long and eatin' too much. You'll feel better after a little intelligent conversation, and I do so love to hear you talk, Job. Here, sit up a bit and I'li give you the med'cine the doctor ordered-there, now, you'll feel better,

"Have you noticed how Gov. Magoon put down the rebellion in Cuba? I see he's arrested Parra, Ducasse, and Miret; the last one sounds to be like a woman, but I reckon Cuba ain't got no Joan of Arcs down there. I wonder what the Cubans was rebelling for; surely we've treated 'em nice enough, cleaned their streets for them, sent Mr. Taft down there to comfort 'em, and we buy their tobacco. I know you've spent a lot of money for that Cuban tobacco you chew that ought to have gone into the household expenses. And, as I told you, Emily's just got to have some new shoes. And do you know, Job, that they've had the hardest time finding seats for all the children at the school? There's more children than there is chairs. I don't know what Mr. Roosevelt meant by talking about race suicide. When we do have a lot of children there's all this bother about educating 'em, and buying books and washing their faces. They sent little Haley home one day last week 'cause he wasn't washed behind his ears! I think it's shameful, and you might help to look after the children a little, Job,

been wondering when that Mr. Fish was going to get into another fight. I see he's talking a lot, just like all these prize fighters do after they win a battle. He's jumping on Mr. Harriman now. He licked Harahan so easy that he thinks he can do Harriman, too, I think he'd better go into training, and not spend so much time talking about

what he'll do. "I'm so glad Mrs. Carrie Nation got out of the workhouse again. She's getting to be a regular female Baron Trenck, in jail and out again! It was the Union Gospel Holiness Association, of Evansville, Ind., that sent her money to get out on. My Aunt Jane Dabney belongs to that; that's the reason they all call her Sister Jane. She's a funny woman. She had a beau once from Louisville, and she liked him real well, but she found out he was a Brother of St. Andrew, so she sent him packing. Oh, it wasn't because she disagreed with his religion, but she thought that it wasn't right for brothers and sisters to be sparking. She's an old maid now, but she says she saves money by it. That's the reason those Sisters are able to get Mrs. Nation

"Women, you'll notice, are coming prominently forward these days. The same week that Mrs. Nation gets out here's Mrs. Besant starting a new religion. She's the leader of the Theologists, and she learned all about them in far-off India. I never knew before the Indians were so religious; I thought the ghost dance was about as fer as they'd got. Mrs. Besant, she says that we've all been here on earth before many's the time! I wonder if it's true, and if so, what you was, Job, last time you was on earth. Job, are you going to sleep again? Wake up there and talk some more! I'll bet you was a salamander or one of them things that crawis in a hole and just sleeps all the time, last time you was on earth. Mrs. Besant says that some of your old habits stick. As fer me, I bet I was a galley-slave. Not one of them things like the Italians sell, with no clothes on, and nothing to do but look pretty. but one of them people that was working all the time! I do hope that the next time I come to earth I'll be a Congressman's wife or something ele-

"The Weather Bureau says it's going to be right cold from now on, and just after all that rain it looked as if we were going to have a frost, and do you know that vain Mrs. Royster next door went down town in a peek-a-book shirt waist and an onion-skin skirt? I was over to her house when she came back, and I had to make her some herb tea to keep her from cold; she was all over goose-flesh. I've been looking up my winter things, and do you know, I just can't get the smell of mothballs out of that elegant catskin cape Aunt Maria gave me. I just don't know what I'm going to do. I was a-hoping we could save some money on our gas bills this winter, but I see the auditor's postponed the hearing until October 4, and then I bet they'll just go on talking and figuring. Why, there's as many would measure two of Lipton's cup

"They're making a great to-do about the way the government is helping us to save. They cut down the rate of foreign postage, but the trouble is, I can't save any money on postage, 'cause I've got no friends in foreign lands, Leastways, there's that old beau o' mine, Jim Gaston, who ran away to sea. He's over there somewheres, Lord ain't no reduction anyway; the whole thing only means that you can send more in a letter. I guess the law was just meant for authors; they just love to write lots. I can't see who the postage reform is going to help, for I see Mr. Bellamy Storer and Mrs. Maria are back in this country, and they don't need to write any more letters. Isn't it funny how they've dropped out of sight, and they was so popular last winter! I tell you, Job, the public's a fickle jade. Why, only last week we was all crazy about the Lucy Tanner a-coming over here, and now she's gone again and she knocked down two piers getting away, and where is she nownobody seems to care whether she's at the bottom or not. Truth is, Job, I can't quite understand all these seagoing matters. Here they are talking about coal for the battle ships that Mr. Roosevelt wants to send to the Pacific. What in the world they mean by carrying coal in foreign bottoms I can't make out. And what's the fleet going for, anyway, unless it is because Admiral Dewey says we mustn't give up the Philippines? Of course, he'd say that 'cause he won 'em from the Spanlards. Talking about ships, I see it was a girl that rocked the boat this time and sent a lot of young men to a watery grave. Girls ain't steady enough to be trusted in boats, anyway. The tendency to rock things is an inheritance from all the women who have rocked the cradle, and whether they're on the water or in the nursery, it's all the

"There's one thing I'm thankful for, and that is that all the wars seem to be about over. The Moors are getting to be quieted down. I suppose most of 'em are dead by this time. Anyway, Casabianca seems to have taken a back seat, and the French Gen. Dude has got Morocco subdued. I'd always heard the dudes were no good, but this one seems to have done all right. They used to call Bud Chesy a dude out near Ellwood, because he wore a celluloid collar while he was plowing and in the harvest field, but he was one of the first to enlist for the Spanish war, and he won a medal for eating embalmed beef. You never can tell by a man's clothes

how far he'll go, can you? "That's right, turn over and pay no attention to me! I do think, Job, you might tell me some more. I wanted to ask you about Mr. Cortelyou and the campaign contributions. You didn't give him any money, did you? And what about the Japanese being barred from Ontario? I wonder if Canada'll have to fight? Oh, well, if you won't

talk, you won't, and that settles it. "Good-night; I hope you'll be able to go to work in the morning. I'm going in to sleep with little Haley!"

Mayoralty Stock Looking Up.

From the St. Louis Globe-Democrat.

Joke Is on Uncle Sam.

The position of mayor in the United About as good a way to make the States is said to be increasing in pres- tariff unpopular as any is to insist that tige. A city that chooses a small speci- Uncle Sam shall pay the coal barons' men is apt to regret it every day in the charges for coal, regardless of foreign